

ALIEN FARMERS

What does it cost to remain human inside a machine designed to process you?

LOGLINE

Trapped on Earth, an alien cop forced to help a conquering regime harvest humans must make one brutal choice after another, torn between the system that owns him, the conscience he can't kill, and the daughter he's desperate to get home to.

SERIES ENGINE

Each episode, Vasi is confronted with a mission that serves the alien system but violates his emerging conscience. His family's survival depends on compliance. His values demand resistance. He makes a choice — and then lives with the consequences.

SYNOPSIS

ACT ONE

On a dying alien planet ruled by scarcity, surveillance and authoritarian rot, VASI — a decorated undercover cop with twenty-five years of doing the system's dirty work — is blackmailed by his former commander KOYIOT into one last job. Short tour of duty. Build relationships, ease the transition, come home. His social credit gets restored. His daughter gets her medication. He boards. He arrives in Ames, Iowa, in the middle of a massacre. This is not a diplomatic mission. The aliens are conquistadors. The humans are livestock. The job is identical to every job he has ever done. He picks up the bolt gun. He gets to work. He tells himself it's temporary.

ACT TWO

It is not temporary. Stranded indefinitely, Vasi is absorbed into the occupation's daily machinery. In a farmhouse outside Ames he finds FRANK and FANNY — a former Marine and his wife, both caught inside their own version of a system they know is wrong. Three people in a kitchen. All of them know exactly what the other knows. Nobody says it. Then the sweep comes. Fanny is taken. The baby is left behind. She is already in the pipeline. Vasi knows exactly what that pipeline ends in. He built his career on knowing how systems eat people. The question is no longer abstract.

ACT THREE

Vasi tells Frank what he knows and what it means. Frank makes the only calculation left to a man with a baby and no options — he doesn't pull the trigger. Not yet. Vasi contacts Koyiot. He's not going home. Not until the resistance is broken. The boats are burned. Vasi files one last report — technically accurate, completely false — and looks at Frank across the kitchen table. Neither man pretends anymore. The pilot ends not with a rescue but with a decision. The machine keeps running. The clock on Fanny starts now.

TONE

Dark satire. Gallows humor played completely straight. The comedy lives in the gap between the epic scale of an interstellar occupation and the mundane specificity of two men, a baby, a farmhouse, and a deadline.

COMPS

Catch-22
The Americans
M*A*S*H

FORMAT

One-hour drama pilot.
Lightly serialized.
Season one: six episodes.