

OSHUNITA

OH · SHOO · NEE · TAH

AN ANIMATED FEATURE · WRITTEN BY DAVID J. ADAMS · TORONTO, CANADA

When her mother's fear and a dictator's grip threaten to silence her forever, Oshunita must journey through the hidden world of Havana's dispossessed - guided by a cockroach with a heartbreaking secret - to become not just the dancer she was born to be, but the vessel Cuba needs to remember its soul.

THE WORLD

Havana. A timeless city of golden mist and Santeria drums, where peacocks preen on colonial balconies and the goddess Oshun dances galaxies into being. Sacred. Alive. Older than the revolution that tried to own it.

A world where the divine and the political share the same crowded street - and where a girl who was born to dance is the most dangerous thing the state has ever encountered.

THE STORY

Where another mother might have handed her daughter a future, Maria hands Oshunita a toilet brush.

A cockroach named Maestro appears. He writes dance instructions in concrete dust. Taps ancient rhythms on exposed plumbing pipes at midnight. Teaches this girl everything she was born to know. He is her father. She doesn't know.

When the state commodifies her image and an accident strips away her ability to walk, Oshunita must find her way back through the underground world of Havana's dispossessed and forgotten - to dance a nation back to itself.

CHARACTERS

OSHUNITA

Born dancing. Daughter of a goddess. Raised by a woman afraid of what she carries.

MARIA

Her mother. She chose love over a dictator. She is still paying for it.

ALBERTO

A cockroach. Once a photographer. Once a man. Still her father.

OSHUN

Goddess of love, rivers, and creation. Furious with humanity.

MAMÁ YAYA

Cosmic gatekeeper. Cuban abuela. The domino table where every soul gets read.

WHY THIS FILM

More than cigars, revolution, and ruins - this is the Cuba of Oshun: golden, sacred, alive with joy and the deep memory of a people who have never stopped dancing. A young girl doesn't defeat a dictator by force. She dances. And one by one, a nation remembers who they are.

Cuba has never had its Coco. Never had its Encanto. This is that film. The story is universal: a mother's fear, a father's sacrifice, a daughter's right to become who she was born to be. Alive with golden mist, Santeria, and cockroaches who carry the wisdom of the forgotten and disappeared. Prestige animation for Netflix, Sony, A24 - and an audience of billions who already love Cuba and don't yet know this story exists.

THE OPPORTUNITY

Completed spec screenplay. WGA registered. Canadian production company attached.

Additional screenplays: *Poseurs* (epic multi-season mythological drama series), *Yukon Wylde* (one-hour drama), *Playthings* (one-hour supernatural crime series).

Full screenplay and/or treatment available upon request.

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