

A ONE-HOUR SUPERNATURAL CRIME DRAMA

PLAYTHINGS

*You pay your bills. Drop your kid at daycare. Take a number. Obey the system and call it stable. Then a 15-year-old girl vanishes on CCTV — one frame she's there, the next she's gone. The forces pulling the strings are ancient. Predatory. Still here. **They aren't myths. They're gods.***

When his daughter mysteriously vanishes, a jaded Athens detective must team up with an ambitious MI6 agent to find her — while mythological gods, hiding in boardrooms and ministries, seek to destroy them both and keep humanity divided, distracted, and contained.

THE WORLD

A government of gods — Olympians and Titans, ancient enemies — walks among us as ministers, moguls, and intelligence chiefs, treating human lives as expendable playthings. Their conflict is not good versus evil. It is *control versus consent*.

Grounded in the gritty, graffiti-clad streets of modern Athens, *Playthings* presents as a crime procedural — until it doesn't. Each episode starts in the audience's reality, then hits the same wrong note. The world stops feeling chaotic. It starts feeling arranged.

THE STORY

Detective **Vasi Konstantinou** is a shell of himself — widower, 24-year veteran, haunted by the year-old disappearance of his daughter Sophia. When a dead MI6 agent surfaces beneath the Acropolis clutching a stolen relic, Vasi is dragged back into active duty and into an uneasy partnership with sharp, relentless MI6 officer **Claire Smith**.

What begins as a straightforward homicide spirals into something older and far more dangerous. Two investigations become one question: *who is writing reality — and why?*

Season One ends with the reveal that locks the series: the killer is Nike, Goddess of Victory, operating from within the Labyrinth on Athina's orders. Vasi learns Sophia is alive — trapped inside, at the centre of a war that predates history. He has nothing left to lose.

THE TONE & COMPARABLES

Slow Horses meets *Severance* — set in Athens, haunted by gods. Biting satire, black humour, dry Greek-British banter, and unforgiving consequences. Two flawed professionals chasing an impossible truth no one else believes — enemies-to-lovers, friction-to-trust, pulled apart by a war that predates history.

THE OPPORTUNITY

Pilot script in development. Series bible available. Designed for premium cable or streaming. Additional works: *Oshunita* (animated feature, WGA registered), *Yukon Wylde* (one-hour drama), *Fallout* (stage play), *Poseurs* (prestige drama).

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THE CHARACTERS

VASI KONSTANTINOU

Brash, darkly humorous, fiercely honourable. Trusts moral ambiguity over protocol. Carries the bloodline of the Lost Titans — the dissenters who refused to use humans as pawns.

CLAIRE SMITH

Third-generation MI6. Ruthless, procedural, privileged — and unknowingly Fifth Generation, cultivated to serve Titan agendas through bloodline and loyalty. Her uncanny intuition wars with her need for protocol.

NIKI PALASIAN / NIKE

To the world: an Armenian refugee, community leader, Sophia's surrogate mother. In truth: Nike, Goddess of Victory — Athina's secret enforcer, torn between divine duty and the human bonds she cannot shake.

SOPHIA KONSTANTINOU

Fifteen years old. Missing. Offspring of both Titan and Olympian bloodlines — prophesied as "The Wise One," the bridge powerful enough to tip the war forever. Her final choice defines the series and the fate of human agency.

THE SEASON ARC

Procedural in Season One. Global conspiracy in Season Two. The series ends with Sophia inside the Labyrinth's deepest level, rewriting the rules of reality itself — not by destroying the gods, but by severing their authority to define truth, fate, and meaning for everyone else. The gods remain. Their power does not. *Humanity inherits agency — and the fallout.*

WHY NOW

We blame corporations, governments, shadowy elites — because it's comforting to believe the hand on the wheel is human. *Playthings* asks what happens when it isn't — and when the system that keeps us contained finally fractures.

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