

POSEURS

A love story. An epic. A reckoning.

Grace Be and Atmann — daughter and father, both lost — must find their way back to each other and to who they truly are, before the world they were born to lead disappears forever.

TWO WORLDS

— THE NEW VOYAGEURS

A mythological Canada — grand canoes, ancestral power, fierce love. The world Atmann and Grace Be were born into and destined to lead. The world the Wetiko virus is consuming from within.

— THE SIMULATION

Condemned by Wetiko to forget himself, Atmann wakes as Christopher — living a life he doesn't recognize, in a country he abandoned. Grace is lost in the same world. Neither knows the other exists.

— WETIKO

The virus that turns love into fear, identity into performance, a nation into a shadow of itself. Ancient. Predatory. Built from within — by a man who thought he knew better than his own wisdom.

THE ARC

S1 The Fall. Christopher Atmann created the most successful reality show in American television history — *The Greatest American*. Disgraced. Deported. He returns to Canada with nothing. From that nothing he builds *The Greatest Canadian*.

S2–3 The Return. Grace and Christopher find each other. They don't know who the other truly is. What happens between them demands the deepest forgiveness either has ever faced.

S4–6 The Reckoning. The truth arrives. It costs them everything. And becomes the only thing worth building from.

S7–8 The Triumph. Grace realizes herself fully. The show becomes hers. Together, through each other, they remember who they were always meant to be.

THE CHARACTERS

GRACE BE / GRACE

Destined to lead. Lost. Searching for herself and her power. To become who she truly is, she must forgive the unforgivable. That forgiveness is her power. That is Grace.

ATMANN / CHRISTOPHER

A once-great leader, lost in a life he doesn't recognize. Not a good man trying to be better. A lost man who doesn't know he's lost. Looking for Grace — in every sense of the word.

WETIKO

Shapeshifter. Trickster. Brother. The virus made flesh. What happens when ego goes unchecked — in a man, in a nation, in a world that has forgotten what it is.

ELIZA

She holds the space for alignment — bringing individuals and nations back to who they truly are. She has always known what's coming.

BEA VERA

The fierce feminine. Dominion over land and sea. She holds what Wetiko most wants to destroy.

COMPS

The Sopranos

The Matrix

Man in the High Castle

Epic Drama

Canadian Magical Realism

WHY NOW

You work the job. Pay the bills. Watch the news. Pick a side.

The Bezos and Musks build rockets while the food bank line gets longer. The house. The senate. The boardroom. They don't even pretend anymore.

We were told this was freedom.

Most of us know, somewhere we don't talk about, that we've been sold a simulation.

Poseurs is the story of what happens when two people — a father and a daughter, both lost inside that simulation — decide to find their way back to what's real.

It looks like Grace.

"Thanks, David, for sharing your potentially epic story. It's very rich, has vast potential, and could help revitalize Canada itself."

Phil Cousineau · Award-winning mythologist, filmmaker & author · Writer of *The Hero's Journey*, about the life and work of Joseph Campbell