

A ONE-HOUR EPISODIC DRAMA

# YUKON WYLDE

LOGLINE

When a dying mother calls her fugitive son home to the Yukon, he is forced to unite with the woman he once loved to save the Beaverlodge — the heart of Douglas — before the town guts itself in pursuit of endless extraction.

A NORTHERN POWER STRUGGLE · STAYING IS NOT AN OPTION

## THE SERIES

Since the Gold Rush, the Beaverlodge Hotel and Bar has stood at the heart of Douglas, Yukon — where the mine manager drinks next to the men he just laid off, and where the politician seals the deal he'll deny by morning.

Marion Wylde has held the Lodge for decades. She is sick. Her adoptive son Joseph is back — the most charming man in any room, the least reliable person in any relationship. He's running out of places to leave.

Priti MacDonald never left. She built a life, a town, and a love Joseph abandoned. People look away. Priti doesn't.

Rondy Bennett owns the mine, half the housing, and the town's future. He doesn't rage. He adjusts terms. He has longed for this moment.

Every episode, a crisis in Douglas — contaminated water, evictions, a land dispute, a strike — lands at the Beaverlodge. No one gets to stay neutral.

## SERIES ENGINE

Internal wound → Public crisis → Beaverlodge collision → Costly choice → Consequences carry forward

### THE SHOW'S FAULT LINE

Douglas survives by looking away. The Beaverlodge is where it can't.

### JOSEPH'S FAULT LINE

He wants to become the man who stays for what he loves. He is still the man who runs when staying becomes unbearable. That uncertainty is the engine.

### PRITI'S FAULT LINE

Is she staying because she loves this place — or because it's the only place she feels essential? The show keeps asking.

### HOW THEY INTERLOCK

Joseph runs from what he loves. Priti stays past the point she should. Same wound, opposite directions.

## KEY CHARACTERS

### Joseph Wylde

#### CO-LEAD

Indigenous, early 40s. Born to run. Back in Douglas to matter to Marion — and running out of reasons to leave.

### Priti MacDonald

#### CO-LEAD

Feral and frontier-born. Director of Community Development. Indispensable. She sees what Douglas could be and has staked her life on the answer.

### Marion Wylde

#### THE CLOCK

Built the Lodge into something worth fighting for. Fierce, funny, running out of time — and out of things she hasn't told Joseph.

### Rondy Bennett

#### ANTAGONIST

Owns the mine and the town's future. His ancestors built the original Lodge. Patient enough to wait for Joseph to fail on his own.

## SEASON ARC

### S1 — Winter

Siege. The fault lines exposed. The engine starts.

### S2 — Spring

Thaw. The Lodge's true history emerges. Rondy's choke tightens.

### S3 — Summer

Full exposure. Priti runs for office. Community vs. the force that wants to own it.

### S4 — Fall

Reckoning. The beauty of things at their peak before the cold returns.

## COMPARABLES

### Heartland

Canadian institution rooted in landscape — under greater pressure, with sharper moral stakes.

### Deadwood

Can a community hold itself together against the forces that want to own it?

### Treme

A wounded community — culture, music, survival — as ensemble drama with international reach.

## WHY NOW

- Canada's comfortable national story is under fire — who owns the land, who gets to stay.
- Resource towns feel these questions first. Douglas is where they can't be avoided.
- Built Canadian. Intended global. Multi-series universe with companion series Gold.

## David J. Adams

Great Voyageurs Creative Studio  
davidjadams504@gmail.com · 604.376.1474

## Demetri Douzenis

12th Hour Studios  
ddouzenis@gmail.com · 604.418.7467

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