

YUKON WYLDE

A ONE-HOUR EPISODIC DRAMA

BEAVER LODGE

NOBODY GETS TO LOOK AWAY

A NORTHERN POWER STRUGGLE
WHERE EVERY CONFLICT LANDS AT THE LODGE

Created by David J. Adams / Demitri Douzenis

LOGLINE

When a man who has spent his life running returns to the Yukon town he abandoned, he must finally show up for the people and place he loves — or lose them forever to the man who's been waiting to own it all.

INTRO

Since the Gold Rush, the Beaverlodge Hotel and Bar has stood at the heart of Douglas — where the mine manager drinks next to the men he just laid off, where the politician seals the deal he will deny by morning, where humour, hunger, sex, and survival share the same sixty square feet of sticky floor.

Marion Wylde built it into a home. Forty years of unconditional welcome whose byproduct is a room where belonging is the baseline and looking away is impossible.

Rondy Bennett owns the mine, half the housing, and enough of the future to make dissent unthinkable. He wants to hollow out the Lodge into a tourist 'Klondike' experience. Joseph Wylde thinks he is inheriting a building. He doesn't yet understand he is inheriting the debt of belonging to this place.

SERIES SYNOPSIS

Joseph Wylde ran from Douglas at eighteen and has been perfecting his exits ever since. Now he wants to matter to Marion — if he doesn't blow things apart first.

Marion is the Beaverlodge. The Beaverlodge is Douglas. If Marion dies and Joseph walks, Rondy takes the Lodge — and Douglas with him.

Priti MacDonald never left. She sees exactly what Douglas could be. Joseph escalates. Priti refuses to be silenced. Together they make every crisis in Douglas inescapable.

Every episode, a crisis lands at the Beaverlodge — and no one gets to stay neutral.

SERIES ENGINE

Every episode Douglas forces Joseph to choose — stay or run. The cost of each is the man he becomes.

A crisis lands at the Lodge. Choices are made in public. Nothing resets. This is true of Joseph first. Then Priti. Then Douglas itself.

COMPARABLES

Heartland

Proves a Canadian series rooted in a specific landscape can become a long-running national institution. Yukon Wylde offers the same return value and audience warmth — under greater pressure and with sharper moral stakes.

Deadwood

Political philosophy in dramatic form. Can a community hold itself together against the forces that want to own it? Yukon Wylde asks the same question in the Canadian North.

Blackstone

The benchmark for Indigenous-led drama in Canada. Six seasons of uncompromising storytelling about power, land, and survival on a First Nations reserve. Yukon Wylde carries that same refusal to look away — with an Indigenous lead at the centre of a northern resource town where those same forces are still in motion.

KEY CHARACTERS

Joseph Wylde (né Douglas) — LEAD — THE FUGITIVE

Born Joseph Douglas, Indigenous. The most charming man in any room, the least reliable person in any relationship. He has a gift — *xenia*, the ancient art of hospitality. In Douglas that same gift pulls him into every conflict. He knows which man he wants to be. Becoming him is the work.

Priti MacDonald — CO-LEAD — SHE'S SO PRITI

Feral and frontier-born. Can read weather, gut a deer, and dismantle a politician with polite precision. In every crisis the most necessary person in the room — and the most dangerous, because she is certain she is right and often is. She stayed when Joseph left. She has never told him what that cost her.

Marion Wylde (née Douglas) — THE CLOCK

Built the Lodge into something worth fighting for by showing up every morning, no matter what the previous night cost. Fierce, funny, the twinkle that never goes out. Running out of time to tell Joseph what he needs to know.

Rondy Bennett — THE FAULT LINE ANTAGONIST

Does not rage. Adjusts terms. A lease does not renew. A contract quietly changes. Each move individually defensible. Together they form a hand closing around the throat of Douglas. His ancestors built the original Beaverlodge. Joseph just made himself worth the wait.

Mayor Demitri Adonidas — THE POLITICO

Believes panic destroys towns faster than corruption does. Understands the mine better than Rondy wants him to. Manages truth as risk. The Beaverlodge is his listening post. That is not a contradiction. That is the calculation.

Danny Daniels — THE MAN WHO STAYED

Joseph's oldest friend — and the history he cannot look away from. Indigenous. Builder. Musician still loving the 90s. Stayed when Joseph left and rebuilt what Joseph abandoned, quietly, without complaint, never asking for credit.

WHY NOW

Canada's comfortable national story is under fire.

Who belongs. Who doesn't. Who owns the land. Who gets to stay. What do we owe each other. What gets traded away in the name of jobs, growth, and stability.

Resource towns feel these questions first. Places like Douglas. That is why *Yukon Wylde* matters. It takes the biggest pressures in the country — extraction, housing, belonging, silence, survival — and makes them intimate, local, and impossible to look away from.

Built Canadian. Intended global. Multi-series universe with companion series *Gold*.